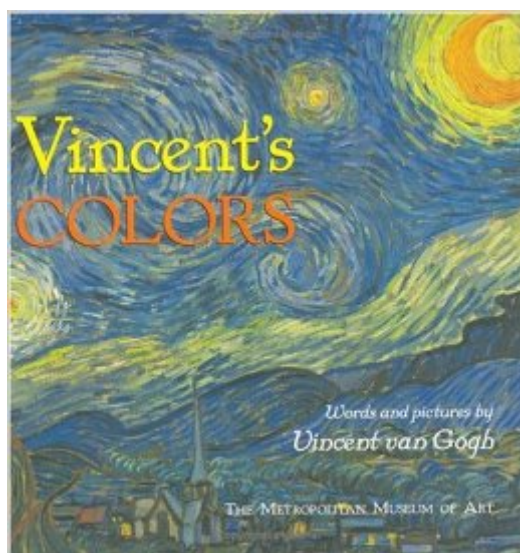


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# Vincent's Colors



## Synopsis

Vincent van Gogh is one of the world's most famous artists. Throughout his life, he wrote to his younger brother, Theo, about his colorful, dynamic paintings. This book pairs the artist's paintings with his own words. Van Gogh's descriptions, arranged as a simple rhyme, introduce young readers to all the colors of the rainbow and beyond. The descriptive words combine with spectacular reproductions of many of the artist's most beloved and important works to create a perfect art book for young and old alike.

## Book Information

Hardcover: 48 pages

Publisher: Chronicle Books; 8/16/05 edition (September 29, 2005)

Language: English

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Product Dimensions: 9 x 0.5 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #59,250 in Books (See Top 100 in Books) #18 in [Books > Children's Books >](#)

[Arts, Music & Photography > Art > Painting](#) #20 in [Books > Children's Books > Arts, Music &](#)

[Photography > Art > History](#) #39 in [Books > Children's Books > Biographies > Art](#)

Age Range: 5 - 8 years

Grade Level: Preschool and up

## Customer Reviews

One of the most well-known post-Impressionist artists is Vincent Van Gogh, whose paintings are filled with the brightest shades of yellow, blue and green. In a series of sixteen paintings, accompanied by the descriptive phrases Van Gogh wrote to his brother, Theo, young readers can enjoy the brilliance and energy of this man's work. Van Gogh has a particular appeal for children, a welcome introduction into the world of art, as each painting is reproduced with fine detail and the assured brushstrokes Van Gogh made on his canvases. Beautifully bound, the book begins with the author's self-portrait and the facts of his birthplace and eventual move to France, where he was inspired by nature's bounty, rich color and simplicity. One of the most recognizable paintings is Sunflowers, "Twelve flowers that are light on light"; Irises, "a big bunch of violet irises"; The Bedroom, "two chairs the yellow of fresh butter"; and The Starry Night, "and in my head a starry

night", all of them spilling from page to page, in unfolding poetry. Van Gogh's appeal is universal, the perfect artist to teach a child the language of color and creativity. By Chronicle Books, this is a beautiful addition to a child's library of beloved artists. Luan Gaines/2005.

I used this book for many lessons, integrating the visual art as well as the writing component. very lovely, easy for young children to relate to, stimulates their own artistry and a lovely book to own.

I have been an early childhood educator for over 39 years and am delighted that "Vincent's Colors" is available to my young students, ages 3-6. It is an exquisite introduction not only to the work of Vincent VanGogh but to the observation of color and art forms. In addition, the vocabulary associated with each picture links literacy to this introduction to art. Research clearly shows that the arts strengthen brain connections, particularly during the first five years of life. Every young child deserves this book in their early library!

I've been introducing my seven-year-old daughter, via books, to some of the famous painters and paintings of the world. I've always been partial to the art of Vincent Van Gogh, Claude Monet, Pierre Auguste Renoir, etc. and when I came across this book in my local library, I thought it would be a perfect little picture book for her to appreciate the great painter, Van Gogh's artworks. What makes this little book wonderful is not only that it contains many of Van Gogh's famous paintings, but that each painting has a little verse to accompany it, written by the famous painter himself. Van Gogh was fond of writing letters to his younger brother, Theo, describing his paintings, and some of these words have been used to describe the paintings in this book. Some of these verses are a bit surprising because they draw the reader's attention to an object in the picture that at first glance may not appear to be the focal point of a picture. For example, in the painting "Tarascon Diligence", a horse carriage appears to jump out at the reader/ viewer, but the verse chosen to accompany the painting is "a window with a green shutter". I loved this manner of presentation as it allowed my daughter and I to look at objects other than the main feature of a painting, focusing on the little details that proved no less compelling than the main subject. There is so much to delight in and appreciate in this little gem of a book, and will appeal to all ages.

I am a teacher in a class of 2 year olds and they LOVE this book. I have to read it at least 3 times per week, in addition to the children "reading" it themselves. The pictures are so bright and the words are so simple. We have even done pictures based on their favorite painting "Starry Night". I

highly recommend this book to be added to any personal or classroom collection, especially if you are promoting art.

Vincent's Colors is a beautiful book. I purchased it for my preschool to go along with the theme of illustrators and authors. The teachers used this book as a resource to go along with that theme. The children loved looking at the pictures.

This is a beautiful book and a wonderful introduction to art for young children. In addition, children who are just learning to read can read the book themselves. My kindergarten aged grandson can read most of the book and loves to talk with an adult about the art. This book links meaningfully to the Baby Van Gogh video in the Baby Einstein series.

My 6 year-old grandson is unusually bright, a great problem solver and designer of anything from mines to train tracks. But he is not yet a reader. As he loves art, he was motivated to read this book of van Gogh's beautiful art. Words are few and simple.

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